Warm-Up for Measure 3

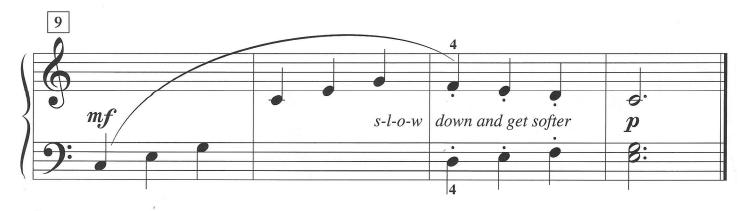
- Play this measure *legato* three times. Notice the same fingers play together.
- Now play it staccato several times. Are your wrists relaxed as you play?







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DISCOVERY

Does each measure *step* or *skip?* Now transpose to the **G 5-finger scale**.

